

Sonata F-dur

op. 4, nr 5

Allegro moderato

na skrzypce i fortepian

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(1711-1772)

The musical score is presented in ten staves, each containing a line of music. The notation includes treble clefs, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score is annotated with various performance instructions and technical markings:

- Staff 1:** Starts with a violin (V) entry, followed by a piano (p) entry. Dynamics include *f* and *mp*. Trills (*tr*) and fingerings (1, 3) are indicated.
- Staff 2:** Continues the piano part with dynamics *mf* and *f*. Trills and fingerings are present.
- Staff 3:** Features a piano (*p*) section with trills and fingerings (1, 3, 4).
- Staff 4:** Piano part with dynamics *f* and *mf dim.*. Trills and fingerings (2, 4) are shown.
- Staff 5:** Piano part with dynamics *p* and *f*. A *cresc.* marking is present.
- Staff 6:** Piano part with dynamics *f* and *p*. Trills and fingerings (1, 2, 3) are indicated.
- Staff 7:** Piano part with dynamics *p* and *f*. A *cresc.* marking is present.
- Staff 8:** Piano part with dynamics *p*. Trills and fingerings (1, 2, 3) are shown.
- Staff 9:** Piano part with dynamics *f*. Trills and fingerings (2, 3) are indicated.
- Staff 10:** Piano part with dynamics *mf* and *dim.*. Trills and fingerings (2, 3) are shown.

The score concludes with a final measure on the tenth staff, marked with a *cresc.* and dynamics *f*, *A*, and *E*.

Aria (Andante)

p grazioso *poco cresc.*

mf *p* *cresc.*

Fine *mf* *mf*

p *mf*

f *p dolce*

Altro *mf* *Da capo sin'al fine*

p *Fine*

f

p *mf*

cresc. *f* *p* *p*

1 2 3 4

p *p* *p*

tr

mf

Da capo sin'al fine

La Caccia Allegro

f *mf* *p* *mf* *p* *f* *mp* *poco rit.* *f* *p*

sr. *d.p.* *tr* *dolce* *mf* *p* *mf* *f* *mp* *poco rit.* *f* *p*

*wykonanie:

5 *p*
35 *molto*
a tempo
mf

52 *sempre f*

66

72 *ff*

76 *k.*

80 *k.* *sr.*

84

88

92 *ff*

97 *poco pesante*

*)