

# ZWÖLF VARIATIONEN G-DUR

## über das französische Lied „La Bergère Célimène“

KV 374 a (359)  
angeblich Juni 1781, Wien

### Thema Allegretto

\*) Erstaussgabe:   
First edition:

\*\*\*) Kadenz bei der Wiederholung:   
Cadenza seconda volta:

Var. I

13

14

17

19

20

21

\*) Kadenz bei der Wiederholung:  
Cadenza seconda volta:

## Var. II

tr 25 tr tr

tr 26 27 tr 28

1 4 2

tr 29 [oder or] tr 30

1 3 1

31 32 33

tr tr tr

2

tr 34 35 tr 36

\* Cadenza bei der Wiederholung:  
Cadenza seconda volta:



## Var. III (Violino tacet)

37

38

41

42

44

46

Kadenz bei der Wiederholung:  
Cadenza seconda volta:





Var. IV

49

51

54

56

-56-

58

\* Ripieno del per Wiederholung:  
Cadenza seconda volta:

Var. V

61

65

67

\* -68-

70

Kadenz bei der Wiederholung:  
Cadenza seconda volta:

Var. VI

73

77

80

82

\*) Kadenz bei der Wiederholung:  
Cadenza seconda volta:

Var. VII

85

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

89

Musical score for measures 89-90. The system consists of three staves. Measure 89 shows a melodic phrase in the treble staff. Measure 90 features a triplet of eighth notes in the bass staff, indicated by a '3' below the notes.

91

92a

b

Musical score for measures 91-92. Measure 91 shows a melodic phrase in the treble staff. Measure 92 features a complex rhythmic pattern in the bass staff with triplets and a trill marked with an asterisk and 'tr'.

92c

93

Musical score for measures 92c-93. Measure 92c shows a melodic phrase in the treble staff. Measure 93 features a complex rhythmic pattern in the bass staff with triplets and a trill marked with an asterisk and 'tr'.

Kadenz bei der Wiederholung:  
Cadenza seconda volta:

Notation for the cadenza, showing measures 92b and 92c. Measure 92b features a trill marked with an asterisk and 'tr'. Measure 92c shows a melodic phrase. A dotted line below the notation is labeled 'col 8'.

Var. VIII

97

*p* *f*

Adagio

101

104<sup>a</sup>

*p* *f* *p* *f* *p*

*p* *f* *p* *f*

1 3 1 1 4 4

Primo tempo

104<sup>c</sup> 105

*f*

*f*

\* Kadenz bei der Wiederholung:  
Cadenza seconda volta:

Piano Viol. Pno. Viol. Pno. Viol. 104<sup>c</sup>

Var. IX

109

Musical score for measures 109-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 109 starts with a whole rest in the top staff. The piano accompaniment begins in measure 109 with a rhythmic pattern of eighth and sixteenth notes. Measure 110 features a melodic line in the top staff with a slur and a fermata. Measure 111 continues the melodic line. Measure 112 ends with a double bar line and repeat dots. The word "acc." is written above the piano part in measure 111.

113

Musical score for measures 113-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 113 starts with a whole rest in the top staff. The piano accompaniment continues with a rhythmic pattern. Measure 114 features a melodic line in the top staff with a slur and a fermata. Measure 115 ends with a double bar line and repeat dots.

115

116 a

Musical score for measures 115-116. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 115 features a melodic line in the top staff with a slur and a fermata. The piano accompaniment includes triplets in the right hand. Measure 116 is divided into three parts: 'a' (measures 116a-116b), 'b' (measures 116b-116c), and 'c' (measures 116c-116d). Measure 116a has a star above it. Measure 116b has a slur and a fermata. Measure 116c has a slur and a fermata. Measure 116d ends with a double bar line and repeat dots.

117

Musical score for measures 117-120. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). Measure 117 starts with a whole rest in the top staff. The piano accompaniment continues with a rhythmic pattern. Measure 118 features a melodic line in the top staff with a slur and a fermata. Measure 119 continues the melodic line. Measure 120 ends with a double bar line and repeat dots.

\*) Kadenz bei der Wiederholung:  
Cadenza seconda volta:

Viol. Cadenza notation. A single staff with a treble clef, showing a melodic line with a slur and a fermata. The notation is in the key of one sharp (F#) and common time (C).

Var. X

121

*m.s.*

123

*tr*

\*)

\*)

126

128

130

*tr*

\*) Kadenz bei der Wiederholung:  
 Cadenza seconda volta:



Var. XI  
Adagio

133

135

138

140

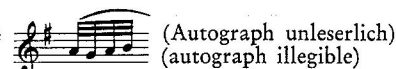
142

\*) Klavier, l. H./Piano, l. h.: quasi pizzicato (= arpeggiando)

\*\*\*) Kadenz bei der Wiederholung:  
Cadenza seconda volta:



\*\*\*\*) möglicherweise  
possibly



\*\*\*\*\*) Ausführung auch  
Execution ossia

Var. XII  
Allegro

coll' arco *tr* 145 *tr*

149' *tr* *tr* *tr*

152 a b c *tr*

\*)

153 *tr*

[Thema D.C., senza replica]

\* Kadenz bei der Wiederholung  
Cadenza seconda volta

152 b 152 c